

NATASHI U. ONWUAMAEGBU

CONTACT



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EDUCATION

Stanford University 3.94 GPA
2017 - 2022

Graduated with Honors.

B.A.H: Political Science

Minor: Creative Writing and African
American Studies

Honors in the Arts: full length novel,
"How to fall in sane"

SKILLS AND LANGUAGES

- + WordPress
- + UI/UX Design
- + Figma
- + Arc Publishing
- + InDesign
- + Editorial, features, and news writing
- + German and Swahili - *beginner*

WRITING PROJECTS

Freelancer

August 2022 - Present

- + Writes pieces about art, politics and culture in East Africa
- + Has written for *Al Jazeera English* and *Selamta* (Ethiopian Airlines in flight magazine)

Head writer, Co-Producer, Editor in Chief, Crushing/ YC3

July 2021- April 2023

- + Planned, managed and edited the creation of a 90 minute show showcasing diverse monologues about romantic love
- + Designed and edited the "Crushing" literary magazine
- + Selected 8 monologues from over 80 submissions
- + Wrote and edited one monologue for the project

Novelist, "How to Fall in Sane"

- + Wrote two drafts of a fiction novel (60,000 words.)
- + Currently working on third draft.

Screenwriter, Stanford University School of Medicine

July 2020- Oct. 2020

- + Wrote fiction screenplay with Stanford surgery department about the impact of the coronavirus and the resurgence of the BLM movement in the surgical field

JOURNALISM, SOCIAL ENTREPRENEURSHIP & PUBLIC POLICY

Founder and CEO, Ndeza Collective LTD

Jan 2023 - Present

- + Created an app which allows customers to request braiders to style their hair in real time. The braiders' profiles will rely on the storytelling work we started under the National Geographic grant.
- + Conducted hundreds of user interviews, created a pitch deck, budget, and business model
- + Joined Africa Tech StartUp Forum's inaugural accelerator program with 32% acceptance rate
- + Spoke at DataFest Africa about our innovative storytelling and social entrepreneurship work
- + Pre-Seed fundraising

Fulbright - National Geographic Scholar, "Economic Liberation or Entrapment in Kenyatta Market" Sept '22 - June '23

- + One of five global Fulbright-National Geographic scholars
- + Interviewed 22 female hairdressers, labor activists, politicians, and others within the braiding/gig economy braiding system about Kenyatta Market
- + Produced several vignettes for the National Geographic, along with a book and short film at the end of the process

Features Intern, The Washington Post

June 2022 - August 2022 & June 2021 - Sept 2021

- + Conceived, reported and wrote stories of varying lengths on subjects ranging from the best cocktails in the D.C. area to the changing office culture for Black women as they return to work after the pandemic.
- + Covered live events (ie. a Black and Latino pride rally), and helped with breaking news (ie. TikTok strike)
- + Spoke on BBC World Service and NPR's Here and Now as an expert source

Social Media Writer and Researcher, Stanford d.school

Sept. 21 - June 22 & Sept. 2018 - June 2019

- + Wrote numerous Twitter, Instagram, and Facebook posts for over 136,000 followers and wrote articles for the d.school website
- + Conducted research on the latest news, intersections, and development in the world of design
- + Shadowed d.school classes and interviewed Stanford University teachers and students

Living/Arts Correspondent, The Boston Globe

Jan. 2021 - June 2021

- + Conceived, pitched, and executed features stories for The Boston Globe
- + Co-wrote Love Letters podcast episode
- + Wrote and scheduled tweets and Instagram posts for over 27,000 followers on behalf of Boston Globe Arts
- + Assisted reporters with research for longer form stories

Editorial Intern, 5280 Magazine

Sept. 2020 - Dec. 2020

- + Conceived, pitches, and executes stories for 5280.com and 5280 print magazine
- + Contributed research to larger stories and feature packages
- + Fact-checked long-form features

Freelance Reporter and Features Intern, The Seattle Times

May 2020 - Sept. 2020

- + Wrote long form pieces on life during coronavirus and contributed on breaking news
- + Conceived, pitches, and executes stories about various subjects including Juneteenth, summer camps, and a Moroccan biking race, food and drink, arts, culture, movies, travel and outdoors.
- + Contributed to coverage of the 50th anniversary of the Moon Landing

Research Intern, Black Sash

Jan. 2020 - March 2020

- + Drafted funding proposal for South African Social Security protection
- + Covered minutes of Parliament meetings
- + Developed educational and media materials directed towards impoverished South Africans

Opinion Writer, Stanford Daily

Sept. 2017 - June 2019

- + Contributed bi-weekly columns on topics centered around contemporary social issues. Articles often re-published by local news sources

Congressional Intern, Washington, D.C.

July 2018 - Sept. 2018

United States House of Representatives, Congressman Lloyd Doggett (TX-35)

- + Fielded phone calls from constituents, congressional offices, and advocacy groups
- + Drafted responses for communications with constituents on behalf of the Congressman
- + Met with advocacy groups and wrote detailed reports for legislative staff
- + Collaborated with the communications team to propose social media posts
- + Conducted research on behalf of the Chief of Staff and other staff